# a m y m s a n t o f e r r a r o ⌘ ⌘ ⌘ ⌘ ⌘ American, b.1980

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**Education:**

2010-2012 **M.F.A. Ceramics,** New York State College of Ceramics at Alfred University, Alfred, New York
2004-2005 **Post Baccalaureate Student, Ceramics,** Louisiana State University, Baton Rouge, Louisiana
1998-2004 **B.F.A. Bachelor of Fine Art, Ceramics,** The Ohio State University, Columbus, Ohio
**B.A.E. Bachelor of Art Education,** The Ohio State University, Columbus, Ohio

**University Teaching Experience:**

2012-present **Assistant Professor of Ceramics,** Kansas State University, Manhattan Kansas
2011 **Teaching Assistant To Ted Morgan**, Freshmen Foundations, NYSCC at Alfred University, Alfred, New York
**Teaching Assistant To Richard Slee**, Junior Sculpture, NYSCC at Alfred University, Alfred, New York
**Teaching Assistant To Walter McConnell**, Junior Sculpture, NYSCC at Alfred University, Alfred, New York
2010 **Teaching Assistant To Paul Higham,** Introduction to 3D Modeling, NYSCC at Alfred University, Alfred, New York
**Studio and Teaching Assistant,** Alfred Summer School, NYSCC at Alfred University, Alfred, New York

**Adult Teaching Experience:**

2006-2010 **Hand Building Instructor and Workshop Leader,** The Clay Studio, Philadelphia, Pennsylvania
2006 **General Pottery Instructor,** The Ceramic Shop, Philadelphia, Pennsylvania
2005 **Hand Building Instructor and Workshop Leader,** Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
2004 **Ceramics Instructor,** Louisiana State Union, Louisiana State University, Baton Rouge, Louisiana

**High School Teaching Experience:**

2008-2010 **Art Educator,** Nazareth Academy, Philadelphia, Pennsylvania
2009 **Visiting Instructor,** Ss Neumann Goretti High School, Philadelphia, Pennsylvania
2005 **Sevier County Arts Outreach,** Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

**Elementary & Secondary Teaching Experience:**

2006-2010 **Children's Class Instructor,** The Clay Studio, Philadelphia, Pennsylvania
2005 **Sevier County Arts Outreach,** Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
**Children's Class Instructor,** Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
2004 **Mudmobile: Community Outreach**, Watershed Center for the Ceramic Arts, Newcastle, Maine

**Professional Experience:**

2012 **Claymation Consultant,** The Clay Studio, Philadelphia, Pennsylvania
2010 **Claymation Camp Instructor,** The Clay Studio, Philadelphia, Pennsylvania
**Studio Assistant to Walter McConnell,** Philadelphia Museum of Art, Philadelphia, Pennsylvania
2007-2009 **Gallery Assistant,** The Clay Studio, Philadelphia, Pennsylvania
**Juror,** The Clay Studio Resident Artists Program, The Clay Studio, Philadelphia, Pennsylvania
2006 **Studio Consultant**, JEVS Human Services, Philadelphia, Pennsylvania
**Ceramic Technician,** Del Val Potter's Supply, Wyndmoor, Pennsylvania
2005 **Gallery Exhibitions Crew Member,** Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
**Workshop Assistant to Matt Nolen,** Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
2004 **Ceramic Technician,** Southern Pottery equipment and Supply, Baton Rouge, Louisiana
2003 **Collectors Workshop Assistant to Linda Casbon,** Watershed Center for the Ceramic Arts, Newcastle, Maine
**Educators Workshop Instructor,** Watershed Center for the Ceramic Arts, Newcastle, Maine
**Summer Studio Manager,** Watershed Center for the Ceramic Arts, Newcastle, Maine
**Apprentice to Steven Thurston,** Columbus, Ohio, A Columbus Parks Permanent Installation
2000-2002 **Summer Work-Study Student,** Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

**Grants/Awards:**

2012 **Professional Development Grant,** New York State College of Ceramics at Alfred University, Alfred, New York
2011 **CAA Fellowship in the Visual Arts, Honorable Mention**, College Art Association, New York, New York
2010 **Professional Development Grant,** New York State College of Ceramics at Alfred University, Alfred, New York

**Grants/Awards:** (continued from page 1)

2008 **Emerging Artist, Ceramics Monthly,** American Ceramic Society
2006 **Kiln God Scholarship,** Watershed Center for the Ceramic Arts, Newcastle, Maine
**Lenore G. Tawney Scholarship,** Penland School of Crafts, Penland, North Carolina
2005 **Heather Cass Purchase Award,** Feats of Clay XVII, **Lincoln, California**
2004 **Gatrell Student Art Award,** The Ohio State University, Columbus, Ohio
**Marzetti's Student Scholarship,** The Ohio State University, Columbus, Ohio
**Fergus Gilmore Travel Grant,** The Ohio State University, Columbus, Ohio
**Denman Undergraduate Honors Research Forum,** (First Place in Art/Architecture)
The Ohio State University, Columbus, Ohio
2003 **Arthur E. Baggs Memorial Scholarship,** The Ohio State University, Columbus, Ohio
**Fergus Gilmore Travel Grant,** The Ohio State University, Columbus, Ohio
**Undergraduate Research Scholarship,** (Material and Tuition Grant), The Ohio State University, Columbus, Ohio

**Solo Exhibitions:**

2013 ***Please Stand By,*** Philadelphia International Airport, Terminal A West, Philadelphia, Pennsylvania
2012 ***Graduate Thesis Exhibition,*** Fosdick Nelson Gallery, NYSCC at Alfred University, Alfred, New York
2009 ***Just Visit: (*****A Resident Artist Solo Exhibition),** The Clay Studio, Philadelphia, Pennsylvania
***Shame On Our Beards:*****(A Visiting Artist Solo Exhibition)**, Lantana Grange Arts Center, Cwmbram, Wales
2007 ***Right Outside @SpaceLAB,*** Spaces Gallery, Cleveland, Ohio
2006 ***Left Outside: (*****A Resident Artist Solo Exhibition),** Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
2004 ***Bric-a-Brac (An Undergraduate Solo Honors Thesis Exhibition)***, Studio 853, Columbus, Ohio

**Selected Exhibitions:**

2012 ***Mounted,*** Red Lodge Clay Center, Red Lodge, Montana
**T.A.R.**:**That Ain't Right,** *j fergeson* gallery of Farmville, Virginia
***From the Wall, Stories Emerge (Curated by Liz Vorlicek),*** Angie Newman Johnson Gallery, Alexandria, Virginia
***Small Favors VI***, The Clay Studio, Philadelphia, Pennsylvania
***Shirts and Skins,*** AMACO/Brent Gallery, Indianapolis, Indiana
***The Ceramic Surface (Curated by Jason Bige Burnett),*** Drury Gallery, Marlboro College, Marlboro, Vermont
***20 Years:*** **Arrowmont Resident Artist Exhibition,** Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

2011 ***Eighth Annual Marge Brown Kalodner Student Exhibition,*** The Clay Studio, Philadelphia, Pennsylvania
***Pouring Permanence (Curated by Kate Fisher and Wesley Harvey),*** Interior Motives, St. Petersburg, Florida
***Horsing Around (Curated by Marco Rosichelli),*** *Transitory* Spaces, Helena, Montana
***More Than The Mold: Contemporary Slip Cast Ceramics,*** Baum Gallery, Conway, Arkansas
***ReMapping: The Expanding Landscape of Ceramics (Curated by Joe Page)***
Whitman College, Walla Walla, Washington
***Small Favors V***, The Clay Studio, Philadelphia, Pennsylvania
***Top That,*** M. T. Burton Gallery, Surf City, New Jersey
***Mountaineer,*** Little Gem, Wellsville, New York
***Interpreting The Cup: Process, Influence and Intent (Curated by Jason Bige Burnett)***
Crimson Laurel Gallery, Bakersville, North Carolina
***Liquid Measure (Curated by Susan Bostwick and Melody Ellis),*** Main Street Art Gallery, Edwardsville, Illinois
***Fresh Figurines: A New Look At A Historic Art Form (Curated by Gail M. Brown, Curator of Contemporary Craft),*** Fuller Craft Museum, Brockton, Massachusetts

2010 ***International Biennale of Contemporary Ceramics of Vallauris,*** Magnelli Museum, Vallauris, France
***State of the Art 2010: A National Biennial Ceramics Invitational (Curated by Erin Furimsky)***
Parkland Art Gallery, Champaign, Illinois
***Chiaroscuro Film Series,*** hosted by Urban Institute for Contemporary Art, Grand Rapids, Michigan
***Main-Lining Ceramics (Curated by Glen R. Brown, Critic and Professor of Art History),***
Main Line Art Center, Philadelphia, Pennsylvania
***Travel Show (Curated by Peter Morgan),*** Dalet Gallery, Philadelphia, Pennsylvania
***Here and Now (Curated by John Williams),*** The Clay Studio, Philadelphia, Pennsylvania
***Souvenir Shop (Curated by Joanie Turbek),*** Art Star, Philadelphia
***Mish Mash Strikes Back: Contemporary Ceramic Art,*** The Noyes Museum of Art, Oceanville, New Jersey
***Small Favors IV***, The Clay Studio, Philadelphia, Pennsylvania,

2009 ***Material Afterlife,*** Urban Institute for Contemporary Art, Grand Rapids, Michigan
***Citizen Jane Film Festival,*** Stephens College, Columbia, Missouri
***Art Museum Models***, Walking Fish, Philadelphia, Pennsylvania

**Exhibitions:** (continued from page 2)

2009 ***Philly Works***, Meyerson Hall Gallery, The University of Pennsylvania, Philadelphia, Pennsylvania
***Gifted,*** The Clay Studio, Philadelphia, Pennsylvania
***Starting A Hare in Ceramics,*** Pewabic Pottery, Detroit, Michigan
***Spoon It, Fork It, Cut It Up (Curated by Gail Brown, Curator of Contemporary Craft)***, Baltimore Clayworks, Baltimore, Maryland
***Art w/ Heart,*** F.U.E.L. Gallery, Philadelphia, Pennsylvania

2008 ***The Clay Studio Residents Show***, M.T. Burton Gallery, Surf City, New Jersey
***Small Favors III,*** The Clay Studio, Philadelphia, Pennsylvania
***Gifted II,*** The Clay Studio, Philadelphia, Pennsylvania
***Cutie Pie (Curated by Jodi Hayes),*** Tennessee State University Gallery, Nashville, Tennessee
***Reality Gallery American Slide-All***, New York Studio and Gallery, Chelsea, New York
***New Year, New Residents***, The Clay Studio, Philadelphia, Pennsylvania

2007 ***North Meets South,*** Baltimore Clayworks, Baltimore, Maryland
***Plates and Platters,*** The Clay Studio, Philadelphia, Pennsylvania
***Small Favors II***, The Clay Studio, Philadelphia, Pennsylvania

2006 ***Ceramic Residencies of the South***, Carbondale Clay Center, Carbondale, Colorado
***Arrowmont Artists in Residence Exhibition,*** Finer Things Gallery, Nashville, Tennessee
***Eight Fluid Ounces II: A National Invitational Cup Exhibition*** Alfred Glassell Jr. Gallery, Baton Rouge, Louisiana
***Past and Present: Arrowmont Artists in Residence Exhibition***
Grand Rapids Community College, Grand Rapids, Michigan

2005 ***Connect Four: John Byrd, Amy Santoferraro, John Garbanzo, and Bill Newman***
Jefferson Art Market, Lafayette, Louisiana
***Cross Currents,*** St. Andrew's, Sewanee, Tennessee
***Hot Stuff/Clay Tigers: LSU Ceramics 1970-2005***, Alfred Glassell Jr. Gallery, Rouge, Louisiana
***Clay on the Wall: 2005 Clay National***, Texas Tech University School of Art, Landmark Arts, Lubbock, Texas
***Feats of Clay XVII***, Gladding McBean Terra Cotta Factory, Lincoln Arts, Lincoln, California
***Special Student Showcase Showdown***, Louisiana State University, Baton Rouge, Louisiana

2004 ***Taking Measure II, Jingdezhen: 1000 Years of Porcelain Celebration***, Jingezhen, China
***NCECA Regional Student Juried Exhibition***, Christel De Haan Fine Arts Center, Indianapolis, Indiana
***Watershed Resident Artist Juried Exhibition***, Watershed Center for the Ceramic Arts, Newcastle, Maine
***Summer Storage,*** Watershed Center for the Ceramic Arts, Newcastle, Maine
***A Midsummer's Picnic***, Aucosico Gallery, Portland, Maine
***Undergraduate Juried Exhibition***, Hopkins Hall Gallery, The Ohio State University, Columbus

**Bibliography:**
**The (Really) Great Room, Philadelphia Magazine,** Lauren McCutcheon, Marian Conicella, October 2010
**Porcelain Fuss, Philadelphia Weekly,** Erica Palan, Review Publishing, March 31-April 6, 2010
1**000 Ideas for Creative Re-use,** Garth Johnson, Rockport / Quarry Books, 2009
**Ceramic Art: Innovative Techniques,** American Ceramic Society, Edited by Anderson Turner, 2009
**Plate-O-Matic! Pottery Making Illustrated** Paul Wandless, American Ceramic Society, May/June 2008
**500 Tiles,** Edited by Angelica Pozzo, Lark Books, 2008
**The Essential Guide to Slip Casting and Mold Making,** Andrew Martin, Lark Books, 2007
**500 Animals In Clay,** Edited by Joe Bova, Lark Books, 2006
**Image Transfer on Clay,** Paul Wandless, Lark Books, 2006

**Conferences:**
2012 **100th Annual College Art Association Conference,** Los Angeles, California
2011 **Annual Seminar on Glass**, Corning Museum of Glass, Corning, New York
1999-2010 **NCECA Conference**: Philadelphia, PA-2010, Pittsburgh, PA-2008, Indianapolis, IN-2004, San Diego, CA-2003

**Gallery Affiliation:**

**The Clay Studio,** Philadelphia Pennsylvania
**Art Star Philly,** Philadelphia Pennsylvania
**Philly Works,** Philadelphia Pennsylvania
**The Merchant Company,** Portland, Maine
**Giant Steps,** Philadelphia, Pennsylvania
**Lux Center For The Arts,** Lincoln, Nebraska
**Hunt and Gather,** Rose Bay, NSW, Australia
**Artist Outfitters,** Gatlinburg, Tennessee

**Visiting Artist Lectures:**

2012 **INVITE + IGNITE: 25th Anniversary Symposium**, Watershed Center for the Ceramic Arts, Newcastle, Maine
2011 **Costal Maine Botanical Gardens**, Boothbay, Maine
2010 **Kansas State University,** Manhattan, Kansas
2009 **Marshall University, Huntington,** West Virginia
**Philadelphia Museum of Art: Art Futures Program,** Philadelphia, Pennsylvania
2008 **University of Wales Institute,** Cardiff, Wales
**University of Glamorgan**, Pontypridd, Wales
**Pratt Institute of Art,** Brooklyn, New York
**Tyler School of Art,** Elkins Park, Pennsylvania
**Maryland Institute of Contemporary Art,** Baltimore, Maryland
**Philadelphia Museum of Art: Art Futures Program,** Philadelphia, Pennsylvania
2006 **Appalachian State University,** Boone, North Carolina
**University of Western Kentucky,** Bowling Green, Kentucky
2005 **Baton Rouge Community College,** Baton Rouge, Louisiana

**Artist Residencies:**

2012 **Ceramic Surface Forum,** Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
2011 **Summer Artist in Residence,** Watershed Center for the Ceramic Arts, Newcastle, Maine
2006-2010 **Artist In Residence,** The Clay Studio, Philadelphia, Pennsylvania
2008-2010 **Summer Artist in Residence,** Tiny Circus, Grinnell, Iowa
2008 **Artist in Residence,** Fireworks Studios, Cardiff, Wales
2007 **Summer Artist in Residence,** Watershed Center for the Ceramic Arts, Newcastle, Maine
2006 **Artist In Residence,** Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
2005 **Belden Brick Factory Residency (Initiated by Mary Jo Bole),** Belden Brick, Sugarcreek, Ohio
2003 **Summer Artist in Residence,** Watershed Center for the Ceramic Arts, Newcastle, Maine

**Professional Service:**

2010-present **Advisory Board Member,** Watershed Center for the Ceramic Arts, Newcastle, Maine
**Graduate Advisory Board Member,** NYSCC At Alfred University, Alfred New York
**Visiting Artist Committee,** NYSCC At Alfred University, Alfred New York
**Alfred University Graduate Student Senate,** NYSCC At Alfred University, Alfred New York
**Professional Practice Workshop,** NYSCC At Alfred University, Alfred New York
**Alfred Clay Collective, Graduate Advisor,** NYSCC At Alfred University, Alfred New York
2006 **Board Member/ Artist Representative,** The Clay Studio, Philadelphia, Pennsylvania
2004 **SLIC (Student League of Independent Ceramists) President**, The Ohio State University, Columbus, Ohio
2003 **SLIC (Student League of Independent Ceramists) Secretary**, The Ohio State University, Columbus, Ohio

**Past and Present Professional Organizations:**

College Art Association **(CAA),** National Council for the Education of Ceramic Arts **(NCECA),** National Art Education Association **(NAEA),** The Clay Studio Membership, Watershed Center for the Ceramic Arts Membership, Arrowmont School of Arts and Crafts Membership

**Permanent Collections:**

***Magnelli Museum***, Vallauris, France
***The Schein-Joseph International Museum of Ceramics,*** Alfred, New York
***Arrowmont School of Arts and Crafts***, Gatlinburg, Tennessee
***Jingdezhen Sanbao Ceramic Art Institute,*** Shanghai, China